



**Sedgley's**

**Diamond 60**

*Sixty years, sixty people,  
sixty stories about village life  
since 1952.*

## Buddy Holly's 'Everyday'

**By David Melhuish**

In 1959 I was very much a confirmed classical music person, yet overnight I became a rock and roll fan, why? All because of a slow, simple love song by an American recording artist.

Charles Hardin Holley - better known as Buddy Holly - died in a plane crash on 3rd February, 1959. He was 22 years of age and during his three-year career he was the original singer/songwriter and creator of the popular three-piece band 'Buddy Holly and The Crickets' (guitar, drums and double bass).

He was lead guitarist and lead singer and wrote many popular rock and roll love songs. His original Stratocaster three-chord guitar music was to influence countless artists after his death and his music lives on today.

The Buddy Holly song that so affected me was a B-side, 'Everyday', a slow melody about a love that developed everyday, hence the title. I didn't immediately appreciate the A-side - a very upbeat, fast and loudly-drummed track: 'Peggy Sue'. Later, becoming more familiar with the lyrics, that track won me over completely to this new-sounding music.

Holly's hits, which have been covered by various artists over the years include: That'll Be The Day, Peggy Sue, Rave On, Oh Boy, Heartbeat, Maybe Baby, It's So Easy To Fall In Love, and his posthumous hit, It Doesn't Matter Any More.

My collection of 45s, LPs and CDs started when a friend sold me his 45s, enabling him to replace them with LPs, and from that innocent first purchase I was hooked. If you haven't heard Holly's music I suggest you try it - you never know what you're missing!



**Buddy Holly**



**Holly's 1957 single 'Everyday'**



**Buddy Holly and The Crickets**



**David Melhuish as his idol Buddy Holly**